

EDUCATION

Ph.D., Literatures in English Certificate in Women's, Gender, and Sexuality Studies Rutgers University (New Brunswick, NJ)	2024
M.A., Literatures in English Rutgers University (New Brunswick, NJ)	2020
A.B., English Vassar College (Poughkeepsie, NY) <i>Summa Cum Laude</i> , Departmental Honors, Phi Beta Kappa	2017

ACADEMIC APPOINTMENTS

Fellow, Freiburg Institute of Advanced Studies, Universität Freiburg (Freiburg, Germany)	2026-Present
Assistant Professor of English The College of Wooster (Wooster, OH)	2025-Present
Affiliated Scholar Stanford University, Michelle R. Clayman Institute for Gender Research (Palo Alto, CA)	2025-Present
Postdoctoral Fellow Stanford University, Michelle R. Clayman Institute for Gender Research (Palo Alto, CA)	2024-2025

PUBLICATIONS

Monograph in Progress

Inventing American Gender: Nineteenth Century American Literary Gender and its Uses

This project puts American literary history in conversation with trans studies and Black feminist theory to develop new trans genealogies. The book reads fiction, essays, and archival records to demonstrate that American literature of the long nineteenth century used ideas about gender's capacity for transformation as a rhetorical tool to negotiate with racial and colonial power. This deployment of gender, in turn, offers a deeper cultural history of transness immediately before the invention of the medicalized "transsexual" that also points to early Black feminists as intellectual forebears to trans studies.

Peer-Reviewed Articles

"The 'Inward Light' of Gender: Religion and Early American Gender	Accepted
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Theory Beyond the Body.” *Early American Literature*.

"Stone Butch Bluestocking: Intellectualism and Gender Nonconformity in Julia Ward Howe's Manuscript Archive." *Harvard Library Bulletin*. Forthcoming 2027

"Instrumentalizing the 'Fag End' of Gender: The Countersovereign Work of Settler Transness." *Transgender Studies Quarterly*. 2026

"Androgyny and Desire: Fuller, Howe, and Fractured Trans Archives." *Legacy: A Journal of American Women Writers*. 40:1-2 (2023) 59-84. [\[link\]](#) 2023

"*Woman in the Nineteenth Century* and the Politics of Reprinting, 1845-1980." *ESQ: A Journal of Nineteenth-Century American Literature and Culture*. 69.1 (2023): 39-72. [\[link\]](#) 2023
• Winner of the 2024 Spencer Eddy Prize from Rutgers University. \$200.

"The Gaze, The Glance, The Mirror: Queer Desire and Panoptic Discipline in Nella Larsen's *Passing*." *Women's Studies* 48.2 (2019): 97-103. [\[link\]](#) 2019

Editing

A Cultural History of Trans Lives in the Nineteenth Century. Co-editor with Sahin Acikgoz and Kadin Henningsen. Bloomsbury Publishing. Under Contract

Louisa May Alcott's Work at 150: A Forum. Co-editor with Max Chapnick. *Legacy: A Journal of American Women Writers* 41.2 (2024): 254-307 [\[link\]](#) 2024

Shorter Academic Writing

Review of *Phobia and American Literature, 1705–1937: A Therapeutic History* by McLaughlin, Don James. *ALH Review*. Forthcoming 2026

Review of *Feminism Against Cisness*, ed. Emma Heaney. *Legacy: A Journal of American Women Writers*. 2025

Roundtable contribution, "'Who is not proud to own the influence of her wisdom?': Co-constructing Womanhood Through Antebellum Black Women's Literary Societies" in *Mutual Aid in Early America* forum. *Insurrect!: Radical Thinking in Early American Studies*. December 2023. [\[link\]](#) 2023

Review of *The New College Classroom* by Cathy Davidson and Christina Katapodis. *Conversations: The Newsletter of the Margaret Fuller Society*. December 2022. 2022

Report, "2020 Year in Conferences Report: Modern Language Association" With Brianna Dayley, DeLisa Hawkes, Rachel Heffner-Burns, and Samantha Palencia. *ESQ* 67.1 (2021). 2021

Review of *Histories of the Transgender Child*, by Jules Gill-Peterson: U of Minnesota P, 2018. *Women's Studies* 48.5 (2019): 1-5. 2019

PRESENTATIONS

Invited talks

Paper, "Trans Visibility" English department symposium at the University of Manchester. Upcoming 2026

Keynote, "Practicing Gender in the Pages: Archival Materiality and Literature" 2026
NEXUS Graduate Conference, University of Tennessee, Knoxville (USA)

Papers Presented

"The 'Inner Light' of Gender." Society for Historians of the Early American Republic, Philadelphia. 2026

"Against the Clinical Gaze on Life Writing: Louisa May Alcott and Self-Narrated Gender." Modern Language Association, Toronto, ON. 2026

"Studying Trans, Studying Gender: What Are the Ends and Objects of Trans Studies in Early America?" Modern Language Association, New Orleans, LA. 2025

"Stone Butch Bluestockings: Literary Dysphoria, Collectivity, and Class in Postbellum Fiction." American Studies Association, Baltimore, MD. 2024

"Nationalist Transmasculinity and the Early American Emergence of Gender Identities." The 2nd International Trans Studies Conference. Chicago, IL. 2024

"Androgynous Patriotism: Reconstituting Democracy through Trans Caregivers in Civil War Narratives." American Literature Association, Chicago IL. 2024

"Magnetism and the Strange Child: Spiritualist Prehistories of Transness in *Cecil Dreeme*." The Society of Nineteenth-Century Americanists, Pasadena, CA. 2024

- Recipient of the 2024 Rising Scholar Prize from The Society of Nineteenth-Century Americanists. \$200.

"Doing Trans Literary History in a Trans-antagonistic Moment: Stakes and Intersections for Scholars of Nineteenth-Century America." LLC 19th-Century American State of the Field Roundtable. Modern Language Association, Philadelphia, PA. 2024

"Trans Whiteness and Eugenics: Sexual Science and White Supremacy in *The Female Impersonators*." Modern Language Association, Philadelphia, PA. 2024

"White Solidarity and the Trans Settler: Making Sense of Queer Disguise and the Bribe of Whiteness in the Colonial Romance." American Studies Association, Montreal, Canada. 2023

"'Who is not proud to own the influence of her wisdom?': Co-constructing Womanhood Through Antebellum Black Women's Literary Societies." Society of Early Americanists, College Park, MD. 2023

"Method and Desire: Literary Transness Through Archival Fracture in Fuller and Howe" Modern Language Association, San Francisco, CA.	2023
" <i>Woman in the Nineteenth Century</i> and the Anti-politics of Reprinting, 1845-1970." The Society of Nineteenth-Century Americanists, Coral Gables, FL.	2022
"Theories of the Two-fold Soul: Toward a Spiritual Genealogy of Transness in America, 1776-1860." Modern Language Association. Washington, DC.	2022
"White Androgyny and Indigenous Displacement on American Frontiers." Society for the Study of American Women Writers. Society of Early Americanists Special session. Baltimore, MD.	2021
"Dissenting Feelings: Mary MacLane and the Affects of Disidentification" The Society of Nineteenth-Century Americanists. Virtual.	2020
"Traveling West Through Womanhood: Indigenous Women and the Landscape of Developmental Time in Fuller's <i>Summer on the Lakes</i> ," Modern Language Association. Seattle, WA.	2020
"Queer(ed) Kinship and the Sketch: A Genealogy of Political Care in Child and Alcott," American Literature Association. Boston, MA.	2019
"The Gaze, The Glance, The Mirror: Queer Desire and Panoptic Discipline in Nella Larsen's <i>Passing</i> ," Society for the Study of American Women Writers. Denver, CO.	2018
Panels Organized and Chaired	
Panel Co-Organizer and Chair, "Rhizomatic Gender." With Will Younts. The Society of Nineteenth-Century Americanists. Cincinnati, OH.	2026
Panel Chair, "Defamiliarizing Gendered Expectations." The Society of Nineteenth-Century Americanists. Cincinnati, OH.	2026
Panel Chair, "'Matters of Belonging' II: Learning and Teaching in Relation —Fuller's Conversations and Beyond." With the Margaret Fuller Society Advisory Board. American Literature Association, Chicago, IL.	2024
Panel Co-organizer and Chair, "'Will you finish your story?': Trans and Intersex Studies After Twenty Years of Julia Ward Howe's <i>Laurence</i> ." With Kadin Henningsen. The Society of Nineteenth-Century Americanists. Pasadena, CA.	2024
Panel Co-organizer, "Mattering in the 19thC and Beyond: U.S. Transcendentalisms, Racism, and Repair." With the Margaret Fuller Society Advisory Board. Modern Language Association. Washington, DC. January 2022.	2022
Panel Chair and Organizer, "Feminism(s) and American Land: Examining Early Feminist Ecologies Through Legacies of White Extractivism." Society for the Study of American Women Writers. Baltimore, MD. November 2021.	2021

Events Organized

Symposium Organizer, "The Trans Nineteenth Century." Rutgers University. 2023
Speakers: Jules Gill-Peterson, Emma Heaney, Greta LaFleur, Kadji Amin, Jen Manion, and Mark Rifkin. Respondent, Evelyn Soto.

Symposium Co-Organizer and Respondent, "Sex/uality & Sources: New 2020
Directions in Sexuality, Circulation, and The Archive in American Studies." With Dana Luciano.
Rutgers University. Speakers: Nat Hurley and Greta LaFleur.

HONORS, FELLOWSHIPS & AWARDS

Excellence in Leadership and Teaching Award 2024
One of two awardees in Rutgers PhD class of 2024.
Rutgers University School of Graduate Studies

Ralph Waldo Emerson Fellowship, \$3,400 2022
Single awardee out of over 100 applicants.
Houghton Library at Harvard University

Junior Scholar of the Month 2022
Society of Early Americanists

Certificate for Lifelong Learning in Inclusive & Equitable Teaching 2022
Rutgers University

Fellow, Provost's Innovations in Education and Teaching Grant 2020-2021

Award for Distinguished Contributions to Undergraduate Education 2020
One of two graduate awardees in 2020.
Rutgers University School of Arts and Sciences

Heritage Book Shop Scholarship, \$1,000 2020
Rare Book School, University of Virginia

TEACHING

At The College of Wooster

The Haunted Nineteenth Century Spring 2026
Trans Literatures of the US Spring 2026
 • Core course, WGSS
American Literature Before 1900 Fall 2025
Imagining America Fall 2025

At Stanford University

Gender 101

Summer 2025

At Rutgers University, New Brunswick

As Instructor of Record

Principles of Literary Study (theme: rhetoric and revolutions)	2020-2023
Gender and Sexuality in the Long Nineteenth Century	Fall 2022
Cultural History of Now: Inventing US Gender from the Enlightenment to Today	Summer 2022
College Writing	2018-2024
Basic Composition	2019-2020

As TA

Queer Literature Before Stonewall	Spring 2022
Computers and Society	2020-2021
Principles of Literary Study (theme: AI)	Spring 2020

MENTORSHIP

Mentor for Graduate Dissertation Fellows, Clayman Institute	2024-2025
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Three mentees per academic year.

- Mentored advanced graduate students on dissertation completion and academic job searches. Organized professionalization programming on topics including presentation skills, pitching general-audience publications, and academic career planning.

Graduate Assistant, Rutgers English Diversity Institute (REDI)	2021-2023
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Three summer sessions, 12 students per session.

- Mentored historically excluded undergraduates in preparation for graduate study. Supported successful applicants to PhD and Masters programs at institutions including Oxford University, Northwestern University, University of Notre Dame, and New York University. Organized and led lectures, networking events, and application workshops.

PUBLIC-FACING WORK

Writer, <i>Gender News</i>	2024-2025
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Research briefs and event reports from the Clayman Institute for Gender Research

Organizer, "Clayman Conversations: Trans Persistence Under Attack." At Stanford University. With Susan Stryker, Ava L.J. Kim, and Adrian Daub.	2025
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Writer and presenter, "Studying Transness in the 19th Century: Why It's Needed Now," <i>C19 Podcast</i> . Over 800 listeners. [link]	2024
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Invited talk, "Supporting Your Trans and Queer Neighbors: Why Now and How to Start." Edison Public Library, New Jersey.	2023
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Oral History Archive Intern, coLAB Arts.	2023
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Selected through Rutgers Public Humanities Initiative.

Guest, "Chapter 16," *Jo's Boys: A Little Women Podcast* by Peyton Thomas. [\[link\]](#) 2022

Interviewed as expert for "Beyond Gender Binaries" issue of *Vassar Quarterly*. 2022

Web Archivist, *The Daily Suffragist*. 2020-2021

SERVICE AND LEADERSHIP

In the Discipline and Community

Referee: *Legacy*, *J19*, *Transgender Studies Quarterly*, *Studies in American Fiction*, *Utopian Studies*, *Book History*.

Essays editor, *Scholarly Editing: The Annual of the Association for Documentary Editing*. 2024-present

Advisory Board, Margaret Fuller Society. Consecutive re-election. 2020-present
Founding member of the Committee on Racial Justice.

Co-organizer and Moderator, Labor Organizing Workshop at C19 2024. 2024

The Pride Center of New Jersey 2021-2024
Youth Advocacy Lead 2022-2024
Youth Program Liaison to the Board of Trustees, 2023 - 2024.

Discussion Co-leader and Reading Co-Organizer, Nineteenth Century American Women Writers Reading Group meeting on trans and nonbinary nineteenth century literature. 2023

At the College of Wooster

John Plummer Memorial and Dr. M. Todd Smallwood Scholarship selection committee 2026-2026
Women's, Gender, and Sexuality Studies Curriculum Committee, Member 2025-2026
First Year Reading Selection Committee, Member 2025-2026
Department of English Admissions Liaison 2025-2026
Department of English Prize Committee, Member 2025-2026
Women's, Gender, and Sexuality Studies Prize Committee, Member 2025-2026
Speaker, LGBTQIA+ History Month lecture series 2025

At Rutgers University

Curriculum Committee Member, Rutgers Writing Program 2021- 2024
Co-Leader, Rutgers Americanist Colloquium. 2019-2021
Graduate Administrator, Rutgers Americanist Seminar. 2018-2020
Secretary, Graduate English Students Association. 2018-2019
Co-Leader, Feminism and Gender Reading Group 2017-2019
Designed and presented professional development discussion for graduate instructors:

"Trans/GNC Scholars and Students: Pedagogy, Allyship, Queer Studies, and Free Speech"